



**GASTON COUNTY  
ART GUILD**

*Visual*

**H A R V E S T**

**2019**

**A juried art exhibition presented by  
the Gaston County Art Guild at  
The Rauch Gallery, Gaston College,  
Dallas, N.C.**

**Entries Accepted: Sept 27 - 28, 2019**

# Visual Harvest

## October 3, 2019 – October 25, 2019

### ELIGIBILITY

All artists 18 years and older living in North Carolina & South Carolina may submit up to two entries. Photography, painting, drawing, sculpture, glass, ceramic, jewelry, printmaking and fiber are eligible. All work must be original and completed within the last 2 years. No stock or published images used as a source nor work completed in a workshop. Work Can NOT have previously been exhibited at a Gaston County Art Guild show. The juror will select the art to be exhibited and choose the awards. Entry fee is non-refundable.

### CALENDAR

Entries accepted	Sept 27th (Friday) 10:00 am – 4:00 pm
	Sept 28th (Saturday) 10:00 am-2:00 pm
Pick up declined work	Sept 30th (Monday) 4:00 pm – 5:30 pm
Opening reception	Oct 3rd (Thursday) 6:00 pm - 8:00 pm
	<b>Guests welcome</b>
	Awards will be presented at 7:00 pm
Exhibition closes	October 25th
Pick up exhibited work	October 25th between 1:00 pm and 5:00 pm

### SPECIFICATIONS

Watercolors, pastels, drawings and prints must be protected by glass or Plexiglas and framed. All two dimensional work must be appropriately wired for hanging. (no saw tooth hangers) Maximum size for two dimensional work can be no larger than 60" in any dimension. Maximum weight for sculpture is 200 lbs. Entries must be available for purchase and hang for the duration of the exhibit. The Guild will retain a 30% commission on member's sales and 40% commission on non-member's sales. The Guild will decline any works which do not meet these specifications. The attached entry form must be completed and entries identified by artist name, title of work, medium and price.

### JUROR

Jason Watson is a mixed-media artist and educator, whose studio practice combines interests in fractured figures and found objects. His work has been shown at galleries, universities, and non-profit spaces including the drawing installation "Q" at the Mint Museum. He currently teaches at Central Piedmont Community College and is the Director of Visual Art Programs for Arts+, a non-profit in Charlotte that provides art education to underserved populations.

### Entry Form for GCAG Shows

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_

**ENTRY #1** Title of Piece: \_\_\_\_\_

Sale Price \_\_\_\_\_

**ENTRY #2** Title of Piece: \_\_\_\_\_

Sale Price \_\_\_\_\_

**ENTRY #3** Title of Piece: \_\_\_\_\_

Sale Price \_\_\_\_\_

**Submission of entry form will constitute an agreement with GCAG policies and all terms & conditions of this prospectus.**

\_\_\_\_\_  
**(Signature)**

\_\_\_\_\_  
**(Date)**

### Checklist for Entries

- Entry fee of \$25 for GCAG members, \$35 for non-members for **2 ENTRIES**
- \$5.00 for one additional entry, **3rd ENTRY**
- Entry fee of \$15 for student GCAG members age 18-21
- Identification form and inventory slip clearly printed or typed
- Identification affixed to the back of work

cut - - - - -

**ENTRY #1** Attach to back or bottom of artwork

Artist Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Sale Price: \_\_\_\_\_

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**ENTRY #2** Attach to back or bottom of artwork

Artist Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Sale Price: \_\_\_\_\_

cut - - - - -

**ENTRY #3** Attach to back or bottom of artwork

Artist Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Sale Price: \_\_\_\_\_